

Qiang Huang's Supply List

Welcome to my painting workshop. Following is a list of items you need:

Brushes

You don't have to use the exactly same brushes I use. Similar types and sizes will do.

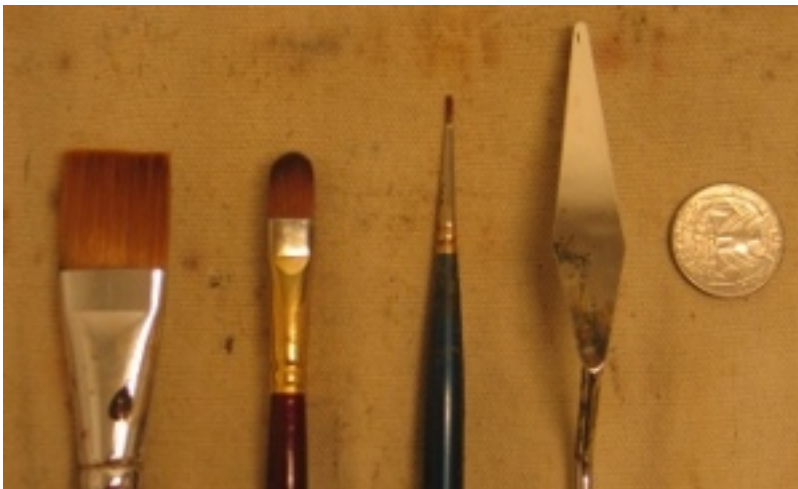
1. Bristle Brushes



#10 Flat, #10 Bright, #6 Bright, #4 Flat, #2 Flat

Brand: Signet or Winsor & Newton

2. Sable or Synthetic Brushes



3/4" Flat, #10 Filbert, 10/0 Round.

Brand: Robert Simmons

Palette knife: T30

Paints

Naples Yellow, Yellow Ochre, Cadmium Yellow Light, Cadmium Yellow Deep, Cadmium Orange, Cadmium Red Light, Venetian Red, Alizarin Crimson, Permanent Rose, Transparent Oxide Red (or Burnt Sienna), Ultramarine Blue, Phthalo Blue, Viridian, Manganese Violet, and Titanium White.

I like Rembrandt and Gamblin oil colors, but other brands are fine too.

Medium:

Linseed oil. Odorless turpenoid or mineral spirit.

Palette

Glass on brown paper, or word board palette
Do not use white paper palette.

Canvas

Primed and stretched canvas preferred, but you may use panels from RayMar, or Ampersand. Choose the size you feel comfortable with, but do not go beyond 12" x 16". Do not use paper backed canvas panels. They are too absorptive. We will paint 3 paintings at least.

Portable easel

Paper towels

Plastic bags for trash

Bring you favorite still-life objects if you like.

Lights

To get better illumination for your canvas and palette, you may bring a light on a stand. If you do not have a light, you may bring a camera tripod, and I will provide you clip light.