



Newsletter

April 2008

Qiang Huang Workshop Leaves Participants Wanting More

Dr. Qiang Huang's two-day painting workshop, (April 4-5) sponsored by the Conroe Art League, left participants wanting more of his time. According to CAL member Pat Myer, who helped coordinate Mr. Huang's workshop, highlights of the workshop included creating "set-ups," and learning to focus more on "values, edges, and composition." The wine and cheese reception Pat hosted for workshop participants gave additional time to get to know, and learn from, Dr. Huang, as did the impromptu dinner later. For those who didn't get into the "waitlisted" workshop this time, Dr. Huang has promised to lead another workshop for CAL next year. Dr. Qiang Huang (pronounced Chong Wong) was born and raised in Beijing China, moved to the US in 1985, and now lives in Austin, Texas. Though his interest in art began as a child, Dr. Huang did not study art at a traditional university or art institute. He studied science and technology instead. He obtained a Ph.D. in physics in 1993, and began a career in optical engineering. He has developed his artistic skills by attending classes and workshops, with such well-known artists as David Leffel, Sherrie McGraw, Scott Burdick, Jean Chambers, and Miles Mathis. A member of the Oil Painters of America since 2004, Dr. Huang's paintings have been selected for the 14th, 15th, and 16th OPA National Juried Exhibitions. Dr. Huang's works are represented by Galerie Kornye West in Fort Worth, Texas and Nicholas Fine Art Gallery in Taos, New Mexico. See his work at WWW.QHART.COM



Dr. Huang during CAL workshop
(photo courtesy of Dr. Huang)